

HERB PARKER

School of the Arts
College of Charleston
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BIOGRAPHICAL INFORMATION

1953 Born: Elizabeth City, North Carolina
1974 United States Marine Corps
1978 Peace Corps Volunteer
1983 Master of Fine Arts, East Carolina University, Greenville, North Carolina

PROFESSIONAL EXPERIENCE

1991 - Present Professor of Art, College of Charleston
2014 Artist in Residence, 701 Center for Contemporary Art, Columbia, South Carolina
2013 Artist in Residence, ArtPark, Lewiston, New York
2011 Artist in Residence, Oklahoma Summer Arts Institute, Quartz Mountain Nature Park, Lone Wolf, Oklahoma
2010 Visiting Artist, The Fine Arts Center, Greenville, South Carolina
2008 Visiting Artist, Kenan Writer's Encounters---EARTH: Writers and Artists
Engage the Environment Workshop, North Carolina School of the Arts, Winston-Salem, North Carolina
2006 Visiting Artist, Orebro Konst Skola, Orebro, Sweden
2003 Visiting Artist, San Jose State University, San Jose, California
2001 Project Artist in Residence, Kotakiji Temple, Kawachinagano, Osaka, Japan
1999 Visiting Artist, University of Houston/Buffalo Bayou Artpark, Houston, Texas
1998 Visiting Artist, Metropolitan State College of Denver, Denver, Colorado
1996 Project Artist in Residence, Casa Strobele, Borgo Valsugana, Italy
1988 National Visiting Artist, Montpelier Cultural Arts Center, Laurel, Maryland
1987 - 1991 Visiting Instructor in Sculpture, Department of Art, Tulane University, New Orleans, Louisiana
1987 Visiting Artist, Virginia Polytechnic Institute and State University, Blacksburg, Virginia
1985 - 1986 Instructor in Sculpture and 3-D Design, College of Saint Rose, Albany, New York
1983 - 1984 Instructor in Sculpture and Drawing, JCA, Russell Sage College, Albany, New York

GRANTS

2007 Artist Fellowship, South Carolina Arts Commission
1993 Awards in the Visual Arts XI, Southeastern Center for Contemporary Art
1993 Artist Fellowship, South Carolina Arts Commission
1992 Faculty Research and Development Grant, College of Charleston
1991 Artist Fellowship, Louisiana Division of the Arts
1989 Artist Fellowship, Southern Arts Federation/National Endowment for the Arts

SITE – WORKS

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- 2014 “Olympia Dialogue,” 701 Center for Contemporary Art, Columbia, South Carolina
- 2013 “ArtPark Dialogue,” 40 For 40: Alumni Artist 40th Anniversary Celebration,
ArtPark, Lewiston, New York
“Lake City Dialogue,” Moore Farms Botanical Garden, Lake City, South Carolina
- 2012 “Geumgang Dialogue,” 5th Geumgang Nature Art Biennale, Gongju, Korea
- 2011 “Guandu Dialogue,” Guandu Nature Park, Taipei, Taiwan
“Alsace Golden Rectangle,” 9th Festival des Jardins Metisses, Parc de Wesserling, France
“Schoonoord Spiral,” Natuurkunst Drenthe-Village Faces, Schoonoord, Netherland
“Wabi Sabi,” Oklahoma Summer Arts Institue, Quartz Mountain Nature Park, Oklahoma
- 2010 “Garden/Dome,” Fine Arts Center, Greenville, South Carolina
“Guandu Spira Mirabilis,” Guandu Nature Park, Taipei, Taiwan
- 2009 “Haven,” Santa Barbara Botanic Garden, Santa Barbara, California
- 2008 “Whispering Caves,” Franklin Park Conservatory, Columbus, Ohio
“Drenthe Cathedral,” Stichting Natuurkunst Drenthe, Schoonoord, Netherland
- 2006 “Akerby Dialogue,” Akerby Sculpture Park, Bergslagen, Sweden
- 2004 “Piccolo Labyrinth,” Waterfront Park, Charleston, South Carolina
“Crucibulum evolutum,” South Carolina Botanical Garden, Clemson, South Carolina
- 2003 “Caracol,” Villa Montalvo, Saratoga, California
- 2002 “Uwharrie Vista,” North Carolina Zoological Park, Asheboro, North Carolina
- 2001 “Takahata Dialogue,” Kotaki Fall, Kawachinagano, Osaka, Japan
- 2000 “Grosse Point Passage,” Evanston Art Center, Evanston, Illinois
“Greer Head,” Chandler Creek Elementary School, Greer, South Carolina
- 1999 “Cupola,” South Carolina State Museum, Columbia, South Carolina
“Ark,” Buffalo Bayou, Houston, Texas
“Savannah River Sight,” Functional Follies, Savannah, Georgia
- 1998 “Containing The Beast,” Metropolitan State College of Denver, Denver, Colorado
- 1997 “Enclosure ; Vista,” Human Nature : Art and Landscape in Charleston and the Low
Country, Spoleto Festival USA, Charleston, South Carolina
- 1996 “Sella Santuario,” Arte Sella, Sella Valley near Borgo Valsugana, Trentino, Italy
- 1995 “Crucible,” The South Carolina Botanical Garden, Clemson, South Carolina
- 1994 “Temple : Transit,” St. John’s Museum of Art, Wilmington, North Carolina
“Emerge : Passage,” Sculpture South 94, South Carolina State Museum,
Columbia, South Carolina
- 1992 “Corridor : Aggression/Egression,” Arts Festival of Atlanta, Atlanta, Georgia
- 1991 “Urban/Suburban,” Contemporary Arts Center, New Orleans, Louisiana
- 1990 “Closure/Interior,” Southern Arts Federation Sculpture Exhibition,
Woodruff Arts Center, Atlanta, Georgia
- 1989 “Passage,” Toledo Botanical Garden, Toledo, Ohio
“Closure/Passage,” Southeastern Center for Contemporary Art,
Winston-Salem, North Carolina
“Untitled,” Connemara Conservancy, Dallas, Texas

SITE –WORKS, continued...

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- 1988 “Passage : Marin,” Marin County Civic Center, San Anselmo, California
“Trilogy,” Montpelier Cultural Arts Center, Laurel, Maryland
“Passage/Barrier,” Arts Festival of Atlanta, Atlanta, Georgia
- 1987 “Temple,” ArtPark, Lewiston, New York
“Excavation,” Alliance in the Park, Fairmount Park, Philadelphia, Pennsylvania
“Structures,” East Hampton Center for Contemporary Art, East Hampton, New York
“Passage : Blacksburg,” Virginia Polytechnic Institute and State University,
Blacksburg, Virginia
- 1986 “Transient Earth Structures,” Toronto Sculpture Garden, Toronto, Ontario, Canada
“Fairmount: Passage,” Sculpture Outdoors, Fairmount Park, Philadelphia, Pennsylvania
Tricentennial Salute to Sculpture, Lafayette Park, Albany, New York
- 1985 “Transient Earth Sculpture,” Barrett Art Gallery, Utica College, Utica, New York
“Parcel #3,” Pittsfield Arts Festival, Pittsfield, Massachusetts
CCA Sculpture Exhibition, Kinston, North Carolina
- 1984 Waterworks Gallery Sculpture Garden, Salisbury, North Carolina
- 1983 Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
Artspllosure, Raleigh, North Carolina
Goldsboro Art Center, Goldsboro, North Carolina

EXHIBITIONS

- 2014 ArtFields Juried Exhibition, Lake City, South Carolina
- 2013 “Herb Parker; Studio Practice,” (one-person show) Halsey Institute of Contemporary Art,
Charleston, South Carolina
3rd YATOO International Project, Fabric 126 Gallery, Sofia, Bulgaria
“Contemporary Conversations, Part One,” Lee Gallery, Clemson University, Clemson, South
Carolina.
- 2011 “Unexpected Communication,” 1st Exhibition of YATOO International Project, Gongju,
Korea
“Nature, Human Being and Sound,” 30th Anniversary Geumgang Nature Art Pre-Biennale,
Gongji, Korea.
“Triennial Revisited,” 701 Center for Contemporary Art, Columbia, South Carolina.
“Alumni Exhibition 2011, Greenville Museum of Art, Greenville, North Carolina.
- 2009 “NATURE/PEACE,” Geumgang Nature Art Pre-Biennale, Gongju, Korea
“Contemporary Conservations: Part I,” 701 Center for Contemporary Art, Columbia, South
Carolina
“22nd Spring Benefit”, Evanston Art Center, Evanston, Illinois
- 2008 “Fused & Divided: Life and Art,” (2-person exhibition) Fayetteville Museum of Art,
Fayetteville, North Carolina
- 2006 “State Art Collection 1987-2006,” Sumter Gallery of Art, Sumter, South Carolina
(catalogue). “Humans,” International Fine Art Services, Vista Studios, Columbia, South
Carolina, (catalogue). “Bringing It All Back Home,” Gray Gallery, East Carolina
University, Greenville, North Carolina, “Thresholds: Expressions of Art & Spiritual
Life,” Lee Gallery, Clemson University, Clemson, South Carolina.

EXHIBITIONS, continued...

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- 2005 "Thresholds: Expressions of Art & Spiritual Life," Green Hill Center for North Carolina Art, Greensboro, North Carolina.
"Thresholds: Expressions of Art & Spiritual Life," McColl Center for Visual Arts, Charlotte, North Carolina.
"MAQUETTE," McMaster Gallery, University of South Carolina, Columbia, South Carolina.
"TRIENNIAL," South Carolina State Museum, Columbia, South Carolina
"Thresholds: Expressions of Art & Spiritual Life," Transylvania University, Lexington, Kentucky (traveling).
- 2004 "TRIENNIAL," South Carolina State Museum, Columbia, South Carolina
"Thresholds: Expressions of Art & Spiritual Life," South Carolina State Museum, Columbia, South Carolina(traveling) "Thresholds: Expressions of Art & Spiritual Life," Owensboro Museum of Fine Arts, Owensboro, Kentucky (traveling)
- 2003 "The Head Show," Halsey Gallery, Charleston, South Carolina.
"Thresholds: Expressions of Art & Spiritual Life," City Gallery at Waterfront Park, Charleston, South Carolina.
- 2002 "Connecting the Past to the Future," Door Project, Columbia, South Carolina
- 2001 "Selections from the State Art Collection," Bryan Art Gallery, Coastal Carolina University, Conway, South Carolina
- 2000 "Herb Parker," Joie Lassiter Gallery, Charlotte, North Carolina
"Sculpture 2000," Montpelier Cultural Arts Center, Laurel, Maryland.
"Palmetto Tree Project," Columbia, South Carolina.
"Turning Point: South 2000," Bank of America Plaza, Charlotte, North Carolina.
"The '80s: Selections from the State Art Collection, Bank of America Plaza, Columbia, South Carolina.
"Affinities With Architecture," Rudolph E. Lee Gallery, Clemson University, Clemson, South Carolina (Traveling Exhibition)
- 1999 "100 Years/100 Artists: Views of the 20th Century in South Carolina Art," South Carolina State Museum, Columbia, South Carolina
"Visual Arts Fellowship Invitational 1981-1998," Baton Rouge Gallery, Baton Rouge, Louisiana (Traveling Exhibition) Southeastern University, Hammond, Louisiana. The Alexandria Museum, Alexandria, Louisiana. Loyola University, New Orleans, Louisiana.
"Affinities With Architecture," Belk Gallery, Department of Art, Western Carolina University, Cullowhee, North Carolina(Traveling Exhibition), Carroll Reece Museum, East Tennessee State University, Johnson City, Tennessee, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, University of Central Florida Art Gallery, Orlando, Florida.

EXHIBITIONS, continued...

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- 1998 "Affinities With Architecture," Ewing Gallery of Art and Architecture, The University of Tennessee, Knoxville, Tennessee (Traveling Exhibition) Piedmont College Art Gallery, Demorest, Georgia. Biggin Gallery of Art, Auburn University, Auburn, Alabama
"TRIENNIAL 98," South Carolina State Museum, Columbia, South Carolina
"Newcomb Foundry Show," Tulane University, New Orleans, Louisiana
Selections From The South Carolina State Arts Collection 1988-1995," Franklin Burroughs/Simeon Chapin Art Museum, Myrtle Beach, South Carolina
"Documenta, Val di Sella," Galleria d'Arte Moderna e Contemporanea , Trento , Italy
- 1997 "The 6th International Shoebox Sculpture Exhibition," University of Hawaii, Honolulu, Hawaii
- 1996 "Natura," Borgo Valsugana, Museo di Trento e Rovereto, Italy
"Conception," University of Tennessee, Knoxville, Tennessee. "Assembled/Disassembled," Valencia Community College, Orlando, Florida "Signs of Contemporary Art," South Carolina State Museum, Columbia, South Carolina
- 1995 "Sculpture in the Park," Baton Rouge Gallery, Baton Rouge, Louisiana
- 1993 "The Last Supper," (One-person show) Second Street Gallery, Charlottesville, Virginia
- 1992 "Objects, Interiors," (One-person show) Halsey Gallery College of Charleston, Charleston, South Carolina
" Invitational Alumni Exhibition," Gray Gallery, East Carolina University, Greenville, North Carolina
- 1991 "The Shrine Series," (One-person show) Newcomb Art Gallery, Tulane University, New Orleans, Louisiana
"War," Artist on War, Contemporary Art Center, New Orleans, Louisiana
- 1990 "The Cross Show," X-Art Gallery, New Orleans, Louisiana
"Louisiana in Black Light," Newcomb Art Gallery, Tulane University, New Orleans and Union Art Gallery, Louisiana State University, Baton Rouge, Louisiana
"Champagne Celebration, A Faculty Exhibit," Tulane University, New Orleans, Louisiana
- 1989 "City on a Hill," Traveling exhibition sponsored by the Georgia Museum of Art, Athens, Georgia - Palazzo Casali, Cortona, Italy
"10th Annual Montpelier Invitational Sculpture Exhibition," Montpelier Cultural Art Center, Laurel, Maryland
- 1988 "National Visiting Artist: 9th Annual Montpelier Invitational Sculpture Exhibition" (One-person show), Montpelier Cultural Arts Center, Laurel, Maryland
- 1986 "Hudson Valley '86," Barrett House, Poughkeepsie, New York
"A Birthday Party : 50 Years of the Mohawk Hudson Regional," University Gallery, State University of New York, Albany, New York
"The Recycled Image," (three -person show), Rensselaer County County for the Arts, Troy, New York
"Art 86," Center Galleries, Empire State Plaza, Albany, New York
"Mohawk Hudson Regional Art Exhibition," Schenectady Museum, Schenectady, New York
"Flag Art: A Tricentennial Invitational," Albany Institute of History and Art, Albany, New York

EXHIBITIONS, continued...

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- 1985 "Shrines," (two-person show), Pittsfield Community Arts Center, Pittsfield, Massachusetts
"Hudson Valley '85," Barrett House, Poughkeepsie, New York
"Northern Telecom's Fourth Exhibition of North Carolina Sculpture,"
Research Triangle Park, North Carolina
"Interplay," The Gallery, Albany Institute of History and Art, Albany, New York
"2nd International Shoebox Sculpture Exhibition," (Traveling exhibit),
University of Hawaii, Honolulu, Hawaii
"Spaces...Within/Without," The Gallery, Albany Institute of
History and Art, Albany, New York
- 1984 "Tri-State Sculpture 84," Queens College, Charlotte, North Carolina
"An Art Exhibition," EBA Portrait Gallery, Albany, New York
"Interface '84," The Gallery, Albany Institute of History and Art, Albany, New York
"Mohawk Hudson Regional Art Exhibition," Albany, New York

LECTURES/PRESENTATIONS/PANELS

- 2013 "Object-Based Work," Simons Center for the Arts, College of Charleston, Charleston, SC
- 2012 "Recent Work," Simons Center for the Arts, College of Charleston, Charleston, SC
"Nature-Based Work," YATOO, Gongju, Korea
- 2011 "Art and Nature," Guandu Nature Park, Taipei, Taiwan
"Nature Based Work," Quartz Mountain Nature Park, Oklahoma
- 2010 "Recent Work," The Fine Arts Work Center, Greenville, South Carolina
"Recent Work," Guandu Nature Park, Taipei, Taiwan
"Symposium-Art and Nature," Taipei, Taiwan
- 2009 "Recent Work," Santa Barbara Botanic Gardens, Santa Barbara, California
- 2008 Panel-"Bending Nature," Franklin Park Conservatory, Columbus, Ohio
"Recent Work," Franklin Park Conservatory, Columbus, Ohio
"Recent Work," Stichting Natuurkunst Drenthe, Schoonoord, Netherland
"Recent Work," Kenan Writer's Encounters--- EARTH: Writers and Artists Engage the
Environment, North Carolina School of the Arts, Winston-Salem, North Carolina
"Philosophy and Approaches to Environmental Art," Kenan Writer's Encounters, North Carolina.
School of the Arts, Winston-Salem, North Carolina
- 2007 "Recent Work," Santa Barbara Botanic Gardens, Santa Barbara, California
"Recent Work," University of Oklahoma, Norman, Oklahoma
- 2006 "Recent Work," Orebro Konst Skola, Orebro, Sweden
- 2005 "Recent Work," Art Department, Winthrop University, Rock Hill, South Carolina
"Recent Work," Department of Art, University of Central Arkansas, Conway, Arkansas
Juror- Department of Art, University of Central Arkansas, Conway, Arkansas
Juror-"Art in the Park," Sculpture I'On, Mt. Pleasant, South Carolina
- 2004 "Recent Work," Art and Architecture Department, Clemson University, Clemson, South Carolina
"Recent Work," Art & Community Landscapes, NEA/NPS/NEFA, Hertford, North Carolina
Juror- 32nd Annual Competition for North Carolina Artists, Fayetteville Museum of Art,
Fayetteville, North Carolina
- 2003 Panel- "Art and Spirituality," National Association for State Arts Agencies, Circular
Congregational Church, Charleston, South Carolina
"Recent Work," Villa Montalvo, Saratoga, California
"Nature Based Work," San Jose State University, San Jose, California

LECTURES/PRESENTATIONS/PANELS, continued

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- 2002 "Odyssey in Osaka," Halsey Gallery, College of Charleston, Charleston, South Carolina
- 2001 "Recent Work," Kawachinagano, Osaka, Japan
- 2000 "Recent Work," Evanston Arts Center, Evanston, Illinois
"Recent Work," Montpelier Cultural Arts Center, Laurel, Maryland
"Recent Work," South Carolina State University, Orangeburg, South Carolina
Juror- Louisiana Division of the Arts, Artist Fellowship Grants, Baton Rouge, Louisiana
- 1999 "Recent Work," Savannah College of Art and Design, Savannah, Georgia
"Recent Work," Buffalo Bayou, Houston, Texas
- 1998 "Recent Work," University of Houston, Houston, Texas
Panel- "Sculpture into the 21st Century," Gibbs Museum of Art, Charleston, South Carolina
"Recent Work," Metropolitan State College of Denver, Denver, Colorado
- 1996 Panel- "Conversations on Contemporary Art," South Carolina State Museum, Columbia, South Carolina.
- 1995 "Virtual Reality Sculpture Garden," Baton Rouge Gallery, Baton Rouge, Louisiana.
"Recent Work," South Carolina Botanical Garden, Clemson, South Carolina.
"Recent Work," University of South Carolina, Columbia, South Carolina.
- 1994 "Recent Work," St. John's Museum of Art, Wilmington, North Carolina.
"Recent Work," Clemson University College of Architecture Center at the College of Charleston, Charleston, South Carolina
Panel- "Site-Specific and Installation Art," South Carolina State Museum, Columbia, South Carolina
"Recent Work," Art and Architecture Department, Clemson University, Clemson, South Carolina
- 1993 "Object Works," Second Street Gallery, Charlottesville, Virginia
Juror- Oregon Arts Commission, Artist Fellowship Grants
- 1992 "Recent Works," Atlanta Arts Festival, Atlanta, Georgia.
"Recent Works," Coastal Carolina Community College, Jacksonville, North Carolina
Nippon International Contemporary Art Fair, Yokohama, Japan.
- 1991 Juror- Louisiana Division of the Arts, Project Grants and Artists Fellowship Grants
Baton Rouge, Louisiana
"Recent Works," Contemporary Arts Center, New Orleans Louisiana.
Panel- "Site-Specific and Temporary Installations," Southeastern College Art Conference, Memphis, Tennessee